

VIOLA SECONDA.

1

All° con brio.

1^{re} QUINTETTE.

J. GHEBART.

ff

ff

ff

pp Stacc.

p

f

ff

pp

f

f

p

Cres. p

p Cres.

ff

1° 2°

pp

ff

p

f

f

f

p

f

25

VIOLA SECONDA.

ff Smorz. pp
 pp
 p ff
 p ff Cres.
 Cres. > pp
 Cres. ff
 TEMA. Andante.
 Variato. pp
 Cres. f p pp
 1 Cres. p
 Minore. pp

The musical score for Viola Seconda consists of ten staves. The first staff begins with a fortissimo (ff) dynamic and a smorzando (Smorz.) marking, ending with a pianissimo (pp) dynamic. The second staff starts with pp and includes a first ending bracket. The third staff features a crescendo leading to a fortissimo (ff) dynamic. The fourth staff begins with a piano (p) dynamic, followed by a fortissimo (ff) section, and then a crescendo. The fifth staff starts with a piano (p) dynamic, includes a first ending bracket, and ends with a pianissimo (pp) dynamic. The sixth staff begins with a crescendo, followed by a fortissimo (ff) section. The seventh staff is marked 'TEMA. Andante.' and 'Variato.', starting with a pianissimo (pp) dynamic. The eighth staff includes a crescendo, a fortissimo (f) dynamic, and a pianissimo (pp) section. The ninth staff starts with a first ending bracket, followed by a crescendo and a piano (p) dynamic. The tenth staff is marked 'Minore.' and begins with a pianissimo (pp) dynamic.

VIGLA SECONDA.

5

Maggiore.

Allegro.

Minuetto.

Trio.

VIOLA SECONDA.

Allegro.

RONDO
Finale.

3

3

f > *p* *f* > *p* *f* > *p* *f* > *p* 2

5

ff *pp*

14

2

3 2 1 7. R.

Detailed description: This is a musical score for the Viola Seconda part of a Rondo Finale, marked Allegro. The score consists of 14 measures across 12 staves. The key signature has one sharp (F#), and the time signature is 3/4. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) and *p* (piano) in measures 4, 5, 6, 7, 8, 9, 10, 11, and 12; *ff* (fortissimo) in measure 13; and *pp* (pianissimo) in measure 14. There are also articulation marks like accents and slurs. The score ends with a repeat sign in measure 14, followed by a key signature change to one flat (Bb) and a final measure. The bottom of the page includes the number '3 2 1 7. R.' and a small '2' above the final measure.

VIOLA SECONDA.

5

1 1 1 1

3 3

2 5

pp

ff Cres.

3 2 1 7.R.